An extract from a page of the book "The Power of Memory: Nyerere and the Arusha Declaration," by Peter Goodwin and James C. Price. The text discusses the ideological and political abbreviations used by Nyerere and the formation of the Arusha Declaration. It mentions the role of memories in shaping political narratives and the relationship between memory and politics.

The text states that Nyerere's speeches were filled on the television screens of Tanzania in February 1967, and that the clips of Nyerere's speeches that filled the television screens of Tanzania in 1967 and 1970 were used to construct a common political identity.

The text also discusses the role of media in shaping memory and the construction of a common political identity. It mentions the role of newspapers and magazines in the construction of memory and the role of memory in shaping political narratives.

The text concludes by discussing the role of memory in shaping political narratives and the relationship between memory and politics. It mentions the role of memories in shaping political narratives and the relationship between memory and politics.

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